

End-Text References

Bibliography goes at the end of the text into a dedicated section titled **References**. The examples in the table below show how to correctly format the various kinds of contents:

TYPE OF CONTENT		IN-TEXT	END-TEXT
BOOK	Entire book	(Simon 2010)	Simon, N. 2010. <i>The Participatory Museum</i> . Santa Cruz: Museum 2.0.
	Book section or chapter	(Isherwood 2011, p.4)	Isherwood, R. 2011. Community Archaeology: Conceptual and Political Issues. In G. Moshenska & S. Dhanjal (eds.) ¹ , <i>Community Archaeology: Themes, Methods and Practices</i> , pp. 6–17. Oxford: Oxbow.
	Ebook	(Hremiak & Hudson 2011, 67%) ²	Hremiak, H. & Hudson, T. 2011. <i>Understanding learning and teaching in secondary schools</i> . Harlow: Pearson Longman.
	Proceedings	(Corrado 2014)	Corrado, M. 2014. L'archeologia urbana come strumento di recupero della memoria deiluoghi e dell'identità collettiva. Un esempio calabrese: Crotone - Piazza Bartolo Villaroja2010. In M. C. Parello & M. S. Rizzo (eds.), <i>Archeologia pubblica al tempo della crisi. Atti delle Giornate gregoriane, VII Edizione (29-30 novembre 2013)</i> , pp. 97–106. Bari:Edipuglia.
ARTICLE	Journal article	(Akagawa 2016)	Akagawa, N. 2016. Rethinking the Global Heritage Discourse – Overcoming 'East' and 'West'?. <i>International Journal of Heritage Studies</i> . 22(1)3: pp. 14–25. DOI: ⁴ http://dx.doi.org/10.1080/13527258.2015.1068213
	Individual conference paper	(Pate, Falcone & Romi 2015)	Pate, D., Falcone, A. & Romi, P. 2015. Digital Public Archaeology in Italy: What is Changing and Why it is Important. Available at: http://www.slideshare.net/ProfessioneArcheologo/digital-public-archaeology-in-italy-what-is-changing-and-why-it-is-important (Accessed October 31, 2016).

¹ Remember, the dot follows ed. or eds.

² On some personal e-devices specific book pagination details may be not available; please use loc% or position n. xxx alternatively.

³ 22(1) = volume n.(issue n.).

⁴ If available DOI must be specified.

ARTICLE	Magazine or newspaper article	(Nizzo 2015)	Nizzo, V. 2015. Lo scavo della 'Terramara' di Pilastrì (Bondeno, FE): storia di un'esperienza condivisa, tra Memoria & Terremoto. <i>Forma Urbis</i> . 20(2): pp. 42–56.
		(Joel 2019)	Joel, L. 2019. Coral Refugees: Certain Corals Could 'Outrun' Climate Change. <i>Scientific American</i> . April 2019. Available at: https://www.scientificamerican.com/article/coral-refugees-certain-corals-could-outrun-climate-change (Accessed March 19, 2019).
THESIS		(research by Gould 2013)	Gould, P. 2013. Putting the Past to Work: Archaeology, Community and Economic Development. PhD thesis. UCL.
REPORT		(Symbola - Unioncamere 2016)	Symbola - Unioncamere 2016. Io sono cultura - 2016. L'Italia della qualità e della bellezza sfida la crisi. Fondazione Symbola - Unioncamere. Available at: https://www.beniculturali.it/mibac/multimedia/MiBAC/documents/1466677480627_Io_Sono_Cultura_2016.pdf
INTERNET ⁵	Webpage ⁶	(NEARCH 2015)	NEARCH 2015. <i>European Competition: You(r) Archaeology</i> . Available at: http://www.nearch.eu/news/european-competition-you-r-archaeology-portraying (Accessed October 11, 2016).
	Blogpost	(Osti 2015)	Osti, G. 2015. Ask me about the Terramara: when (and where) an archaeologist becomes a PR. <i>Day of Archaeology</i> . Available at: http://www.dayofarchaeology.com/ask-me-about-the-terramara-when-and-where-an-archaeologist-becomes-a-pr/ (Accessed September 5, 2016).
	Video	(Ripanti & Osti 2015)	Ripanti, F. & Osti, G. 2015. <i>Lighten our (extra)ordinary past - Francesco Ripanti e Giulia Osti, Italy. Selected video</i> . Available at: https://www.youtube.com/watch?v=Dag5tgYP7XY (Accessed October 11, 2016).

⁵ If possible, add the date when you accessed the online content in this way: (Accessed Month Day, year).

⁶ If there is no explicit page author, insert only the webpage title.

	Social	(Northern ArchaeologicalAssociates 2019) ⁷	Northern Archaeological Associates 2019. <i>Monograph</i> Death, Burial and Identity. ⁸ Available at: https://twitter.com/NAA_online/status/1107703491039035392
	Wikis	(‘Greek Dark Ages’ 2019) ⁹	‘Greek Dark Ages’ 2019. Available at: https://en.wikipedia.org/wiki/Greek_Dark_Ages (Accessed January 9, 2019).
SOFTWARE	Apps	(plantnet-project.org 2019) ⁹	Plantnet-project.org 2019. <i>PlantNet Plant Identification</i> [Android version]. Available at: https://play.google.com/store/apps/details?id=org.plantnet
	Programs	(RStudio team 2018) ¹⁰	RStudio team 2016. <i>RStudio Desktop</i> . Ver. 1.1.463. Available at: https://www.rstudio.com/ (Accessed March 19, 2019).

⁷ If available, write the entire name of the profile’s owner.

⁸ If page title is not available provide a short title fitting the post contents.

⁹ Year of the last updated version.

¹⁰ For programs is on use the copyright’s year, while for packages the year of the last updated release.